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153
1898
July 21
LOCKS

CATALOGUE

OF

A COLLECTION OF

ENGRAVINGS,

CHIEFLY HIS OWN WORK,

THE PROPERTY OF THAT WELL-KNOWN ENGRAVER THE LATE

LUMB STOCKS, ESQ., R.A.

(By Order of the Executors);

AND

A COLLECTION OF ENGRAVINGS

By and after the Old Masters, Portraits after Sir J. Reynolds, Sir T. Lawrence and others,

THE PROPERTY OF

JAMES WORTHINGTON, ESQ.

Deceased,

Late of Sale, near Manchester

(By Order of the Executors):

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On THURSDAY, JULY 21, 1898,

AT ONE O'CLOCK PRECISELY.

May be viewed Two days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

2644-564 Lot 36534

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On THURSDAY, JULY 21, 1898,

AT ONE O'CLOCK PRECISELY.

The following are Sold by Order of the Executors of the late LUMB STOCKS, *Esq., R.A.*

In the Folio.

6/- 1 Small Engravings, book illustrations, after Harvey, by Goodyear, &c.—*proofs* 26 Graves

5/- 2 Small Engravings, by J. B. Allen, &c.—*proofs* 34 Do

12/- 3 The Age of Innocence; and Collina, after Reynolds, by S. W. Reynolds; Small Portraits, after Sir T. Lawrence, &c. 12 Lauser

3/- 4 Landscapes, by J. B. Allen, &c.—*proofs* 6 Graves

5/- 5 Landscapes, by C. Cousen, C. Bentley, J. Saddler, and others—*proofs* 11 Do

5/- 6 A Hound, after Rosa Bonheur, by Lewis; Horses' Heads, after Herring, &c.—*proofs* 3 Do

2/- 7 Richmond Hill; &c., after J. M. W. Turner, R.A.—*proofs* 5 Lauser

3/- 8 Finden's Gallery of British Art, fifteen plates—*proofs*—with letter-press 15 Do

9 John Knox Preaching, after Wilkie, by G. T. Doo—*proof before letters*; &c. 2

10 Lord Mayor's Procession, after D. Roberts, R.A., by Goodall—*proof*; &c. 3

11 The Death of Nelson, after Maclise; and other Art Union Plates

12 St. John and the Lamb, after Murillo, by F. Bacon—*artist's proof*

13 Mater Purissima; and Mater Dolorosa, after F. Goodall, R.A., by S. Cousins, R.A.—*presentation proofs* 2

14 Sylvia, after Sir J. Reynolds, by ditto—*artist's proof, signed*

15 Horses at the Fountain, after Sir E. Landseer—*engraver's proof*; The Baron's Charger, after J. F. Herring—*artist's proof* 2

16 The Twins, after Sir E. Landseer, by T. Landseer, A.R.A.—*artist's proof, signed by the painter and engraver*

ENGRAVINGS
BY THE LATE LUMB STOCKS, A.R.A.

17 Designs for bank notes; &c.—*proofs* 25

18 A similar lot—*proofs* 18

19 Vignettes, book illustrations, &c.—*proofs* 16

20 Small Engravings, after W. P. Frith, R.A., T. Faed, R.A., J. C. Horsley, R.A., and others—*proofs* 23

21 Small Portraits, after Maclise, Howard and others—*proofs* 17

22 Small Engravings, chiefly book illustrations—*proofs* 50

23 Robinetta, after Sir J. Reynolds; Souvenir of Velasquez, after Millais—*proofs* 3

24 Going to Service, after Frith and Ansdell; Highland Mary; and others, after J. Faed—*proofs*

25 Dowie Dens of Yarrow, after Sir N. Paton—*a set of five*; and others—*proofs*

26 Highland Mary, after J. Faed; A Vintage Scene; &c.—*proofs*

27 Tam o' Shanter, after J. Faed—*a set of five—proofs* 5

28 At the Brook, after A. H. Burr; and others - *proofs* 6

29 St. John and the Lamb, after Murillo; Cupid and Psyche, after Uwins; &c.—*proofs* 5

30 St. Cecilia, after Domenichino; Chapeau de Brigand, after Rubens; and others—*proofs*

31 Spanish Letter Writer, after J. Phillips, R.A.; Perdita, after C. Leslie, R.A.; and others—*proofs* 5

32 Peace; and War, after Sir E. Landseer; The Fight Interrupted, after Mulready—*proofs*; &c. 4

33 Marie Antoinette, after E. M. Ward, R.A.—*a pair*; Uncle Toby, after Frith—*proofs* 3

34 Covenanter's Baptism, after Harvey; Lady Jane Grey, after Horsley; &c.—*proofs* 4

35 The Sister's Kiss, after Lord Leighton—*artist's proof*

36 Piping Shepherd, after Sir D. Wilkie; and A River Scene, with cattle, after Sam Bough—*proofs before letters* 2

37 A Lady and Monk; and Girl with Corn Sheaf, after Scott Lauder—*ditto* 2

38 Spanish Village Scenes, after J. B. Burgess, R.A.—*ditto* 2

39 Figure Subjects, after T. Faed, R.A.—*proofs before letters* 2

40 Rubber of Whist, after T. Webster, R.A.—*artist's proof*; and one, after Sir A. Callcott—*proof before letters* 2

41 Children's Tea Party, after Frith; and one, after J. E. Lander—*proofs before letters* 2

42 The Dame School, after T. Webster, R.A.—*artist's proof*; &c. 2

43 Claude Duval; Dr. Johnson, after Frith; and other Art Union Plates 4

THE PROPERTY OF A GENTLEMAN.

ETCHINGS BY REMBRANDT—*Unframed.*

44 Christ and the Samaritan Woman (W. 74)

45 Jan Antonides Van der Linden (W. 266)

46 Travelling Musicians (W. 123); and Man with Moustaches, in high cap (W. 319) 2

47 Jesus Disputing with the Doctors; Our Lord in the Garden of Olives; and The Circumcision 3

48 Joseph Telling his Dream; Head of Rembrandt; and other Studies; and two others 4

49 Portrait of an Old Woman; The Sport of Kolef; and others 5

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50 Engravings, by L. Cranach, Vorsterman and others 12

51 Old Drawings, by Ostade, Rembrandt and others 9

52 Portrait of A. Legros, after himself

53 Nocturne, Venice, by J. M. Whistler

54 A Street Scene, by ditto—*framed*

55 River Scene, with cottage and tree, by A. Legros—*ditto*

56 Portrait of a Man, by ditto—*ditto*

DRAWINGS.

57 St Peter; and one other—*pen and ink* 2

58 Guercino: Study of a female figure—*red chalk*

59 G. Flinck: Study of a man—*charcoal*

60 Rembrandt: The Death of the Virgin—*pen and ink*

The Property of
JAMES WORTHINGTON, Esq., deceased,
late of Sale, near Manchester.

PRINTS—*In Portfolio.*

HANS SEBALD BEHAM.

61 The Labours of Hercules (B. 96–107) 12

N. BERCHEM.

62 The Cow Drinking (B. 1)

S. A. BOLSWERT.

63 The Holy Family, after Vandyck; and An Old Woman and Boy, by Rubens 2

J. BOTH.

64 The Stone Bridge (B. 5); and The Ferry (B. 6)—*before the numbers* 2

J. CALLOT.

65 The Miseries of War—*complete set* 18

A. DURER.

66 The Nativity (B. 2)

CORNELIS DUSART

67 The Village Inn—*first state*

A. VANDYCK.

68 Titian and his Mistress

CLAUDE GELLÉ CALLED LORRAIN.

69 The Harbour, with a sower (D. 13); Going to the Fields (D. 16)

H. GOLTZIUS.

70 The Son of Fridius

W. HOLLAR.

71 Game Piece, after Peter Boel

72 Portraits of Charles I. and Henrietta Maria

L. VAN LEYDEN.

73 Solomon Adoring Idols

J. LIEVENS.

74 Portrait of Vondel

A. VAN OSTADE.

75 The Woman Spinning; and The Village Feast

G. PEUCZ.

76 The History of Joseph (B. 9–12)

DE POILLY.

77 St. John the Evangelist, after Le Brun—*proof*

PAUL POTTER.

78 The Cowherd (B. 14)

MARCANTONIO RAIMONDI.

79 The Holy Family with St. John, called "Vierge à la longue euisse," after Raphael

REMBRANDT.

80 The Eeee Homo (W. 82)

G. F. SCHMIDT.

81 The Smoker, after Ostade—*proof*

SUYDERHOEF.

82 Portrait of Hirus Post, after Frans Hals; and The Burgomasters, after J. De Keyser

D. TENIERS.

83 Two Etchings 2

C. VERMEULEN.

84 Countess Tassis, after Vandyck—*proof*

C. VISSCHER.

85 The Gipsy

J. VISSCHER.

86 Four Subjects, after Berchem; and three prints, by various 7

J. VAN VLIET.

87 St. Jerome, after Rembrandt

A. WATERLOO.

88 Eli in the Desert (B. 136); and two other upright landscapes 3

89 Christ's Entry into Jerusalem, by Rembrandt

90 Rat-Catchers; and A Dutch Interior, by C. Visscher—*proofs* 2

91 Interior, with figures dancing, after Berghem, by C. Visscher; and Instruction Paternelle, after Terburg, by J. G. Wille 2

92 Concert de Famille, after Schalken, by J. G. Wille; Retour du Marché, after Wouvermans; and two others 4

93 Illustrations to the Gospel of St. Matthew, after Franks—*a set of four*

94 A Water-mill, after Ruysdael, by De Boissieu—*proof*

95 The Holy Family, after Rubens, by Vorstermans; &c. 8

96 The Presentation, after Fra Bartolommeo; St. John, after Domenichino; &c. 3

97 The Magdalen, after C. Dolci, by Garavaglia—*proof*; The Fornarina, after Raphael—*ditto*; &c. 5

98 Vierge au Poisson, after Raphael; Fortune, after Guido—*proof*; &c. 5

99 Flora, after Rivera—*proof*; Poesia, after C. Dolci; Magdalen, after Correggio; &c. 6

100 Holy Family, after C. Dolci—*proof*; Cupid Sleeping; &c. 8

101 The Immaculate Conception, after Murillo, by Lefevre—*artist's proof*

102 The Holy Family, after Carracci, by Bouilliard—*proof*; Parce somnum rompere, after Raphael; &c. 4

103 Virgin in Clouds, after Guido, by W. Sharp—*proof*

104 The Holy Family, with elephant, after N. Poussin, by R. Morghen—*proof*; and Charity, after Guercino, by ditto—*proof*; &c. 3

105 Sibylla Samia; and Sibylla Cumaea, after Domenichino—*proofs before any letters* 2

106 Abraham and Hagar, after Guercino, by S. Josi; &c. 4 Lauer

107 L'Enlevement de Psyche, after Prudhon, by Muller; and Innocence, after Rigaud 2 Money

108 Celadon and Amelia; and Ceyx and Alcyone, after R. Wilson, by W. Woollett—*proofs* 2 H Daniell

109 The same subjects; and Niobe, after ditto, by ditto 3 Lauer

110 The Battle of La Hogue; and Death of Wolfe, after West; and one, after Wilkie—*proof*; &c. 4 Money

111 Cromwell Dissolving the Long Parliament, after West; Trial of Charles I.; &c. 7 Lauer

112 The Old "Temeraire," after Turner, by Willmore—*proof*; and Etching; &c. 3 Dunthorne

113 Landscape, with figures and cattle—*mezzotint proof* Eyles

114 Pas de Calais, after J. M. W. Turner, R.A., by W. Davison—*proof before letters* Stanley

115 The Fair Nun Unmasked, after H. Morland, by Lowry—*proof before any letters* Colnaghi & Co

116 A Girl's Head, by T. Fryc Lauer

117 The Wolf and the Lamb, after Mulready, by J. H. Robinson—*proof* Daniell

118 Lady and Child, by T. O. Barlow—*artist's proof*; &c. 2 Dunthorne

119 The Ansidei Madonna, after Raphael, and others—*engraver's proof*; &c. 8 Daniell

120 The Triumph of Maxmilian—*photographs* 3 Lauer

~~121 A large portfolio, with leaves~~

122 Eaux forts sur Paris, by C. Meryon, 1852—*twelve plates* Do

123 Etchings, by G. Cuitt 11 Russell

124 Etchings of Buildings in Chester and Castles in North Wales, by G. Cuitt 14 Do

125 Views of Kenilworth, and other lithographs; Costumes of the Monastic Orders, &c.

126 Portraits of Celebrated Painters and Engravers, in four volumes —*some drawings* Lane

PORTRAITS

1. 0. 0 — 127 King George III., by P. W. Tomkins; the Same, by D. Orme—*proof*; &c. 3

128 Queen Caroline, by M. Marabeck; Lady Jane Grey; &c. 3

12/- 129 Duc d'Angoulême; and Marie Therese, after Huet Villiers, by C. Turner 2

10/- 130 Sir Edward Coke, by J. Cooper; &c. 2

2/- 131 King of Bohemia, after Miereveldt; King James II.; and others, after Kneller 4

1. 1. 0 132 Portraits of Nicholas and Dorothea Wadham, &c. 7

2. 15. 0 133 Charles I., after Vandyck, by R. Strange

1. 4. 0 134 Charles I. and his Family, after ditto, by Massard

1. 2. 0 135 Portrait of De Boissieu—*proof*; and Portrait of Rubens, by Pontius 2

3. 3. 0 136 Portrait of Rembrandt, seated—*mezzotint, proof before any letters*

28. 7. 0 137 Lord Nelson, whole length—*mezzotint*—a battle in the back-ground—*fine proof before any letters*

3/- 138 The Prince Regent, after Hoppner, whole length, by W. Say—*proof*

1. 2. 0 139 Boy in a Venetian Dress, after Sir J. Reynolds, by J. Dean—*first state*

13. 13. 0 140 James Boswell, of Auchinleck, after ditto, by J. Jones—*second state*

15/- 141 Andrew Stewart, after ditto, by T. Watson

10/- 142 Samuel Cousins, by C. Waltner—*artist's proof*; and one other 2

1. 12. 0 143 Pope Pius IX., after Sir T. Lawrence, by S. Cousins, R.A.—*proof*

2. 17. 6 144 The Countess of Derby, after Sir T. Lawrence, by Bartolozzi—*proof*

OLD DRAWINGS.

145 A Turk of Syria; A Woman of Mitelene; Views of Cyprus; &c. 6

146 Views of Cyprus, Corsica, Alexandria, &c. 8

147 Views of the Pyramids, Gibraltar, &c. 13

148 Views in the Holy Land, &c. 7

149 J. Flaxman, R.A.: The Judgment of Paris

FINIS.

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